

Tangled Flowers Supply List by Linda Neal

Regular Starch (NOT heavy duty) with small container (aerosol or non -aerosol)

Roxanne's Glue Baste It

Glue stick- Clover or Fonz and Porter (or equivalent)

Stiletto- one with a good sharp metal point that feels comfortable to you

Brush- I use an e.l.f. small 1/4 angle brush or an eyeliner brush (available from CVS or Walmart in the cosmetics department) OR a small (approx. 1/4 in) fine paint brush. I also use a slightly larger brush for larger pieces.

Small craft iron- Clover wedge iron is awesome. If you have another iron that's fine- just make sure it gets HOT

Cheri's Cool Tool (preferred) OR a Clover mini iron- you MUST have for class

Flower head pins

Scissors For fabric: I prefer serrated – Kai purple handle or Karen Kay Buckley middle size - light blue handle

Scissors For paper: curved and straight scissors in a variety of sizes. (I use Kai 4 inch straight and curved, and Kai 5 1/2 curved)

Applique Scissors- straight, sharp tip

Clover 1/4 bias maker (it MUST be the green one-NOT the purple one)

June Taylor Quilter's Cut n Press board (approx. 12in X 12 in size)- OR a Medium sizes wool mat with silicone pad underneath it and a piece of scrap fabric covering the top

1/4-inch-thick white foam core board cut to 14 in X 14 in– (Found near school supplies it is 2 pieces of posterboard with a 1/4 piece of foam in between). Walmart carries or office supply store

Parchment paper- roll or pre-cut sheets- you need 1 piece to cover foam core board.

Blue painter tape

Freezer paper 8 1/2 X 11- Cut-Rite is my favorite brand. Jenkins is Ok too

Ultra-fine sharpie or micron pen- any color

Pencil

Fingernail file

Silicone hot pad (from Bed Bath and Beyond or Walmart) keeps your irons from burning tables or falling onto floor during class

Aleen's OK to Wash It

Clover Wonder Clips

Extension cord

Needle- MUST have: Size 8 Straw for English Paper piecing (Scarlet today is the brand I use)

Needle for Applique: I use Straw size 8 for cotton thread applique and Straw Size 10/11 for silk thread applique. Embroidery needle size 7 for embroidery. Use whatever needle you are comfortable with for applique.

Thread- For basting EPP pentagons bring any strong dual-purpose thread in a CONTRASTING color to the flower center or petals. For sewing EPP flowers together: bring a strong thread 3 ply thread like Masterpiece or Gutermann- color to match your flower (white)

Thread for applique: Cotton or silk thread to match the color of applique pieces.

Rotary cutter, mat, and long ruler for cutting bias strips (OK to share)

Bohn Finger Gripper size large (optional) or thimble (optional)

Ott Light – if desired

Fabric: Dark, medium, and light brown batik- approx. 12-inch square of each

Green- light, medium, and dark batik – approx. 12 in square of each

pink- dark, medium, and light. 6-inch square of each

White- tone on tone- thin, tightly woven (good quality)

Golden yellow- 12-inch square

Background fabric- 15-inch square

Woven fusible or interfacing to back flowers from shadowing-approx. 10-inch square

Thread: Black embroidery thread (DMC or Sulky 12 weight)

*Pattern, EPP Papers, and freezer paper template copies are included in class fee.

Kit fee: \$20 includes background fabric and all fabrics/embroidery thread to complete the project. Kit does NOT include thread for stitching, binding or backing fabric

Questions? Email Linda at: lindanealmck@hotmail.com