



A Is For Applique supply list with Annie Smith

The finished block is 18" x 18". The block is wool applique. My sample is on cotton fabric - you may use any background you wish.

- One Fat quarter -or- half yard of background fabric

Most of the applique will take scraps of fabric, not yardage. Fat eighths are safe and you'll have some left.

This is how my fabric selections break down – and this is a list of the wools that will be in the kit:

- For the roses, I used seven steps of Magenta from light to dark (the lightest being pink)
- I used three Greens for the stems and leaves. You will need a quarter yard or fat quarter of your darkest green for the large stem that makes the wreath. You'll also use more green than any other fabric, for all of the leaves and rosebuds.
- Two Blues for the birds
- one Yellow
- a couple Oranges - light to dark
- six Purples - light to dark

You don't have to use the color selections that I did -- just remember to use a gradation* of color when choosing your fabrics.

When you choose the fabrics for your applique, please keep in mind that applique looks the most beautiful when you use a gradation of color. *That means that you choose a color, and add a grouping of fabric that blends from light to dark in several stages. Quilters use five steps of Value (the lightness and darkness of color): light, medium light, medium, medium dark and dark. That is how I choose all of the fabric for my quilts. If all of your fabrics are medium value, they will all blend and blur -- so you won't have any dimension or contrast in your piece.

So, choose a color palette -- and then choose light to dark companion fabrics for your piece. Monochromatic prints or dyed fabrics are beautiful for this project. Zoom on the class sample photo so you can see what I chose. I used all hand-dyed solid wools. You may use over-dyed wool such as tweeds or plaid - choose what makes you happy.

If you need help, you're welcome to send me photos of your fabric selections prior to class and I'll give you feedback. My email address is below.

The wool and thread kit for class is \$ 92, which also includes the notions kit explained below.

If you are going to supply your own wool and embroidery threads, you will need:

- You will need embroidery thread to match each of your applique fabrics. I used Gentle Arts 6 ply embroidery floss for my sample, matching the floss to the fabric. I suggest whichever threads you enjoy working with. I will have an assortment of threads for sale in class – some Gentle Arts, some Aurifil Aurifloss and some 12 weight perle cotton. Sometimes one thread will work for two or more fabrics. Watch my YouTube video on how I choose threads for applique here:
https://www.youtube.com/watch?v=K_UvinV_xeU&t=2s
Although the video will show you how I choose thread for machine applique, how I choose thread to all of my applique (by hand or by machine) still applies.
- Small Applique glue (like the Roxanne's Glue Baste-it Dip and Dab bottle)
- Small pair of precision scissors (I like the Elan E6 scissors. I will have them for sale in class)
- Iron and pressing mat (Please do not bring the Clover Mini-Iron -- the surface is too small for this project). You need an iron that will give you good steam. I also suggest a wool pressing mat. I use a 17" square Steady Betty mat. Your mat needs to be large enough to press your block in place.
- Basic sewing kit (ball head pins, seam ripper, etc.)

I will provide a notions kit for you that includes:

This kit is \$25.

- fusible web
- A pencil
- A needle for embroidery
- Block pattern(s)
- Glue stick
- And some other useful tools

Please note that once you sign up for this class, I will need to you email your choice of alphabet that you will want to use in your applique wreath..

If you have ANY questions, please get in touch with me at annie@anniesmith.net.